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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 4

*Description:* ff. ii + 120 + i - between 1490 and 1500. Original sewing on three tawed, slit straps, kermes pink, laced through tunnels in the thickness of wooden boards into rectangular channels on their outer face. Twisted, tawed cores of plain, wound endbands laid in grooves. All supports pegged and gypsum (?) used to fill in around them. Spine lined with brown calf, wanting except under endband tie-downs. Covered in brown calf, blind-tooled with a rope interlace panel border. Corner turn-in tongues. Two catches on lower board, stubs of straps on upper. Boards worm-eaten and detached and most of the cover wanting. Minor repairs to endleaves and headband made ca. 1976. - Gift of James Hosmer Penniman, 1921. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 4.

*Notes:* -Manuscript on paper of St. Antoninus, Confessionale.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS4\\_47](http://ds.lib.berkeley.edu/BeineckeMS4_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms004.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms004.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke\\_MS\\_4&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_4&type=CallNumber&sort=title)

### Part 1:

*Description:* - paper - unidentified bull's head. - 154 x 103 (95 x 69) mm.

*Country:* Italy

*Cardinal point:*

*Region:* Italy

*City:*

*Assigned Date:* [between 1490 and 1500]

*Searchable Date Range:* 1490 - 1500

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Text written by one person in humanistic script; numerous marginal and interlinear notes in a slightly later hand.

*Notes:* Many ornamental capitals of various sizes, 9- to 3-line, in red and blue with purple penwork, mark each section of text; some with pale shades of yellow, peach, and purple as background. Rubrics (except toward end); red, blue, and yellow paragraph marks. Binding: between 1490 and 1500. Original sewing on three tawed, slit straps, kermes pink, laced through tunnels in the thickness of wooden boards into rectangular channels on their outer face. Twisted, tawed cores of plain, wound endbands laid in grooves. All supports pegged and gypsum (?) used to fill in around them. Spine lined with brown calf, wanting except under endband tie-downs. Covered in brown calf, blind-tooled with a rope interlace panel border. Corner turn-in tongues. Two catches on lower board, stubs of straps on upper. Boards worm-eaten and detached and most of the cover wanting. Minor repairs to endleaves and headband made ca. 1976.

*Number of Texts:* 1

### Text 1:

*Author:* Antoninus Saint, Archbishop of Florence 1389-1459.

*Title:* Confessionale.

*Subjects:* Antoninus, Saint, Archbishop of Florence, 1389-1459.; Confession--Catholic Church.; Didactic literature, Latin (Medieval and modern); Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin